

Rachel Lee-Carman  
rleecarman@gmail.com

## **Teaching experience**

### **Young Audiences (YA) : Teaching Artist, 2016 - 2017**

Teaching arts integrated residencies in Beaverton Public Schools through Arts for Learning program. 2015 YA Teaching Artist Studio alumni.

### **Young Musicians and Artists (YMA) : Visual Arts Director, 2017**

#### **Guest Artist, 2012 & 2016**

A summer camp for students 4th - 12th grade hosted at Willamette University in Salem, Oregon

### **Nature of Words : May 2011 - 2014**

Storefront Project: Hub oriented drop-in for teens.  
Tell Your Story: an adult zine class (six week class)  
Residencies with REALMS and Cascade Academy

### **Bend Zine Library : 2012 - current**

co-founder of the Bend Library which represents a collection of self-published works hosted currently at Utilitu.

**Short-term intensives through** Caldera Arts, Deschutes County Library, tbd - a Branding Agency, Portland Zine Symposium Bend High School, Atelier 6000 Printshop, and Bend Parks and Rec.

## **Art Experience**

**Exhibits :** Caffé Vita, 123 Ramen, Atelier 6000, Burnside Brewing (student work), Fourth Estate Coffeehouse, and Armature.

### **Professional Commissions :**

Philosophical Egg Toy Co., Tinpan Theater, Ale Apothecary, Silipint, Antiquated Future Zine Distro, The Late Night Show with Shanan Kelley, AMZ Media Productions, and the Prince Zine.

## **Zine Stuff**

### **Offerings of Grace and Mischief: 2013 -Current**

Selling through Olympia and Portland based Antiquated Future exclusively.  
Memoir-based articles, illustrations, and photographs.

### **Fighting With Demons : Fall 2012**

A collaborative zine featuring 30 contributors in the form of writing, illustration, and interviews (conducted and transcribed by myself) discussing the theme of demons (personal and figuratively) in our lives. ([fightingwithdemons.blogspot.com](http://fightingwithdemons.blogspot.com))

### **Show and Tell : 2009 - 2012**

A bi-annual zine including illustrations, personal memoir-based articles, and photographs. Sold through online distributors Parcel Press, Microcosm Publishing, Mend My Dress Press, Pioneer Press, and Antiquated Future (previously Ms. Valerie Park).

## **Education**

### **Redmond High School , 2004**

graduated with an Honors diploma in Journalism

### **Central Oregon Community College, 2004-2005**

Focus on writing, French language

### **Education First, Summer 2005**

Language immersion school in Nice, France. Received certification of completion.

## **Other Art Stuff**

Current member of the **Independent Publishing Resource Center**.

## **Press**

“Rhymes with Scene,” David Jasper, The Bulletin. December 2009. Article about my role in bringing zine culture to Central Oregon

“Zine Workshop to Be Held in Bend,” David Jasper, The Bulletin. September 2010.

“Fighting With Demons’ Zine Release Show Set,” The Bulletin. September 2012.

“Underground Zine Machine: Bend’s Self-Publishing Community Invites You to Join,” Brianna Brey, The Source. November 2012.

“Three Imaginary Girls’ Best Zines of 2012,” Bitch Magazine. Honor based on The Prince Zine written by Josh James Amberson and illustrated by me.

Hottest Teacher reader’s pick in the Source Weekly (2014)

## Teaching and Individual References

Young Audiences Point of Contact : Josephine Kuever, Program Operation Manager

josephine@ya-or.org

Tony Fuemmeler, Programs Coordinator

tony@ya-or.org

503-225-5900

Young Musicians and Artists : Galen Cohen, Camp Director

galen@ymainc.org

503-880-3817

Nature of Words : Jamie Houghton, Program Director

houghton.jamie@gmail.com

Joshua James Amberson: Zine Distributor and Collaborator:

joshuaamberson@gmail.com

Laura Walker: Zine Community Collaborator and Co-Curator of Bend Zine Library:

walker@bendcable.com (Collaborator and zine-partner)